

Coloratura!

WINTER 2024 ■ THE PORTLAND OPERA GUILD PERIODICAL

THE PORTLAND OPERA
GUILD



The Guild's Fall Luncheon included appearances by **Portland Opera Resident Artists, Opera Volunteers International President Mary Svela, Portland Opera Board President Carole Morse, and Portland Opera General Director Sue Dixon.**



FACES OF THE GUILD



Coloratura!

Coloratura! is a publication of The Portland Opera Guild. It is published four times each year prior to Guild Luncheon Events. The Board of Directors acts as publisher.



THE PORTLAND OPERA GUILD

PO Box 25028
Portland, Oregon 97298
www.portlandoperaguild.com
503.294.0010 Telephone

EXECUTIVE COMMITTEE

JUTTA ALLEN
President

Christine Meadows
Vice President

Carmela Parsons
Vice President Membership

Jennis Johnson Taylor
Secretary

Leslie Robinson
Treasurer

Patricia Cavanaugh
Immediate Past President

DIRECTORS

Evelyn Couser

Leslie Faught

Mariah deForest

Richard J. Horswell

Carole McDonald

Leanore Licht-Miller

Rebecca (Becky) Reitmeier

Maria Teresa Pietrok

Carol Baumier
Dorothea M. Lensch
Alma Jenner

Directors Emeritae in Memoriam

Avery Crawford
Portland Opera Liaison

Do you have an interest in volunteering with one of the dynamic programs of The Portland Opera Guild? Please inquire with Jutta Allen, President, 503.294.0010 or juttaallen@comcast.net

FROM THE PRESIDENT

JUTTA ALLEN

President



It is hard to believe that a whole year has passed and reflecting back on 2023 I am amazed how much was accomplished through the active participation of Guild members! Our luncheon series started with returning friends, great food and wonderful music presented by Portland Opera's Resident artists and continued with a wonderful December Holiday celebration at Portland Opera's Hampton Center.

Portland Opera Guild continues on its ambitious path to support the work of Portland Opera in the coming year. Please join us for our next POG luncheon on Friday, January 26, 2024 at the Portland Racquet Club. The program will feature international known lyric soprano Katrina Galka and opera director Kristine McIntyre who both will introduce us into Portland Opera's next production of "Enchanted Woods: Shakespeare & Song" opening February 2, 2024 at Portland Opera's Hampton Center.

Happy New Year 2024 and Happy Valentine's Day
Warm regards, Jutta



WORLD OPERA CONFERENCE 2 / OPERA CONFERENCE 2024

It's been over 13 years since the last OVI Conference in Los Angeles! Opera League of Los Angeles (OLLA) and LA Opera are pleased to welcome back our OVI colleagues as we host the joint Opera America (OA)/OVI Conference in June 2024. We especially look forward to coming together to share with you the variety of OLLA volunteer programs.

More information at: www.operavolunteers.org

METROPOLITAN OPERA THEATRE SIMULCAST: CARMEN

Lloyd Center 10 with IMAX, 1510 NE Multnomah St, Portland

Saturday, January 27, 9:55 a.m. [Visit Regal Cinemas online for tickets]

On January 27, acclaimed English director Carrie Cracknell brings a vital new production of one of opera's most enduringly powerful works, reinvigorating the classic story with a staging that moves the action to the modern day and finds at the heart of the drama issues that could not be more relevant today: gendered violence, abusive labor structures, and the desire to break through societal boundaries. Dazzling young mezzo-soprano Aigul Akhmetshina leads a powerhouse quartet of stars in the complex and volatile title role, alongside tenor Piotr Beczala as Carmen's troubled lover Don José, soprano Angel Blue as the loyal Micaëla, and bass-baritone Kyle Ketelsen as the swaggering Escamillo. Daniele Rustioni conducts Bizet's heart-pounding score.

English StreamText captioning is available for the Met's transmission of Carmen here. A transcript of the transmission will also be available to view after the live performance. **More information at: www.metopera.org**



The START of the SEASON



RECAP

Over 55 members and guests enjoyed the Guild's Annual Holiday Party at the Hampton Opera Center in December 2023.



PRODUCTION SYNOPSIS

ENCHANTED WOODS: SHAKESPEARE & SONG

Katrina Galka

Curator & Featured Soloist

Kristine McIntyre

Director

Production Sponsor
Artemis Foods

Production Sponsor
The Oregonian/OregonLive

Production Sponsor
Utopia Vinyard & Winery

Production Sponsor
CTA Pathology

Length:
1 hour and 40 minutes, 1 intermission

Language:
English with English captions

Venue:
The Hampton Opera Center

Enter Shakespeare's forest: a place of magic, love and transformation. Here, to honor Shakespeare's first folio, we'll be immersed in an evening of story and song inspired by 20th century adaptations of his enduring works. Through sweet melody and poignant poetry, we'll celebrate the natural magic of the bard—to honor that which enchants us still, four hundred years later.

ABOUT KATRINA GALKA

Ms. Galka is a three-time regional award winner in the Metropolitan Opera National Council Auditions. She is a two-time Lotte Lenya Competition finalist, where she received both the Lys Symonette Award and 2nd Prize. She is the first-place winner of the Mario Lanza Scholarship and has received further awards from the National Opera Association Vocal Competition, Marcello Giordani International Vocal Competition, the Heida Hermanns International Vocal Competition, and the Jensen Foundation.



She holds a Master of Music from Boston University, at which she sang Servilia in *La clemenza di Tito*, Carolina in *Il matrimonio segreto*, and Rosalba in *Catan's Florencia en el Amazonas*. She earned a Bachelor of Music from Southern Methodist University, from which she graduated summa cum laude.



GUILD LUNCHEONS



January 26 Luncheon - The Racquet Club, 1853 SW Highland Road, Portland
Portland Opera production 'Enchanted Woods: Shakespeare & Song' opens February 2, 2024 at Hampton Opera Center (HOC)

Program:
Opera star Katrina Galka and opera director Kristine McIntyre offer a preview of 'Enchanted Woods: Shakespeare & Song,' Portland Opera's upcoming production at the HOC.



March 22 Luncheon - Multnomah Athletic Club, 1849 SW Salmon, Portland
Portland Opera production 'The Snowy Day' - An opera in one act opens March 16, 2024 at Newmark Theatre

Program:
'The Merry Widow!' Highlights from Franz Lehar's beloved operetta, presented by the Portland State University Opera Program.



May 3, 2004 Luncheon - Waverley Country Club, 1100 SE Waverly Drive, Portland

presented by The Horswell Collection™ at Windermere Realty Trust
Portland Opera production 'Puccini: in Concert' opens May 11, 2024 at Keller Auditorium

Program:
Portland Opera Resident Artists perform favorite opera arias!

Make your reservation today via the enclosed form or online at www.portlandoperaguild.com

LUNCHEON RESERVATION

The Portland Opera Guild hosts four luncheons that are typically scheduled one week prior to opening night of opera productions. Each luncheon includes social time, meal, entertainment, and a FUNdraiser to support Guild programs. Due to increased costs in labor and food, pricing for luncheons is adjusted to reflect best possible negotiated rates at Portland's premier private club venues.



Individual tickets are sold prior to each luncheon. REGISTRATION DEADLINE: FRIDAY, JANUARY 19.

___ ENCHANTED WOODS LUNCHEON @ The Racquet Club (Friday, January 26) - \$50 per person x ___ guest/s..... = \$ _____

PAYMENT TOTAL: = \$ _____

MEMBER NAME: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ EMAIL: _____

Regular Vegetarian Notes/Names of Guests: _____

METHOD OF PAYMENT (order via portlandoperaguild.com or through this form):

CHECK (ENCLOSED) PAYABLE TO: PORTLAND OPERA GUILD

CREDIT CARD (CIRCLE ONE) VISA MASTERCARD CARD NUMBER: _____

Security (V) Code (3 digit code) _____ Expiration Date: ____/____

ORDER ONLINE or REMIT WITH PAYMENT TO: Leslie Robinson / POG | 2915 Crestwood Court, West Linn OR 97068